

March

The Centenary

John Spooze RVM

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into several sections with specific markings:

- Staff 1: Labeled "2nd time 2nd part".
- Staff 2: Continuation of the first section.
- Staff 3: Labeled "1st time 2nd part".
- Staff 4: Continuation of the second section.
- Staff 5: Continuation of the second section.
- Staff 6: Labeled "1st time 4th part".
- Staff 7: Continuation of the third section, with "1st time" and "2nd time" markings above the staff.
- Staff 8: Labeled "2nd time 4th part".
- Staff 9: Continuation of the fourth section.
- Staff 10: Final line of the score.

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"The Centenary", a march composed to commemorate the Centenary of "The Ancients", which is an association within The London Scottish Regiment. In the early days of The Regiment, raised in 1859, it frequently happened that on the death of highly respected London Scots, friends and comrades of the deceased, through lack of information, were prevented from paying their last respects. Several long serving members of The London Scottish Sergeants Mess decided to form an association to rectify this. Thus in February 1905, "The Ancients" (arguably the most exclusive burial club in Britain, if not the world) came into being. Upon their installation into The Ancients, all bretheren undertake the obligation to attend if at all possible, the obsequies of Brother Ancients. So exclusive is the fraternity, that from it's formation in 1905 until it's centenary in February 2005, only 124 London Scots have been installed as "Ancients".

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(Ancient No. 104)